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BOOK REVIEWS

COMPOSITION. BY ARTHUR WESLEY DOW. Doubleday, Page & Company, New York, Publishers.

A seventh edition of this valuable work, revised and enlarged with new illustrations and color plates. Line, light and shade, color-composition are dealt with both in text and illustration in a simple, practical way. Mr. Dow is an artist, but he is first of all a teacher. He addresses himself in this book to students, but what he has to say is worth noting by all who are interested in the elements of design.

THE NEW TENDENCY IN ART—POST-IMPRESSIONISM, CUBISM, FUTURISM. BY HENRY R. POORE, A.N.A. Doubleday, Page & Company, New York, Publishers.

This is indeed "a book for those who would like to know what the newer 'art' means." Mr. Poore is a painter as well as a writer, and he therefore approaches his subject from the standpoint of the professional. His method is both "sportsmanlike and sagacious"; he begins by playing out his rope—quoting at length the opinions and pronouncements of the advocates of Post-Impressionism, Cubism and Futurism, and then proceeds to untangle the snarls. A book well worth reading.

GUSTAVE COURBET (FRENCH ARTISTS OF OUR DAY SERIES). BY LEONCE BENEDITE, Curator of the Luxembourg and Professor at the École du Louvre. J. B. Lippincott Company, Philadelphia, Publishers.

Uniform in style with "Manet" by Louis Hourticq and "Puvis de Chavannes" by Andre Michel, previously reviewed in ART AND PROGRESS, this monograph on one of the great French artists of our day will be found of similar interest and value. In addition to the biographical and critical study by M. Benedite there are notes by J. Laran and Ph. Gaston Dreyfus, referring to each of the 48 full-page reproductions of Courbet's paintings.

JAPAN AND ITS ART. BY MARCUS B. HUISS, LL.B. Vice-Chairman, Japan Society, London. Charles Scribner's Sons, New York, Publishers. Third Edition revised and enlarged.

Twenty years have elapsed since the last edition of "Japan and Its Art" was issued. During this time much has transpired in Japan, history has been made, Japan is no longer looking backward but forward. For this reason in this volume the art of the present is considered, as well as that of the past, numerous pages and new illustrations having been added. Those interested—and who is not?—in Japanese art will find this a book worth having.

ART IN EGYPT. BY G. MASPERO. Charles Scribner's Sons, New York, Publishers. Price \$1.50 net.

This little volume, the text of which is by the Director General of the Service of Antiquities of Egypt, belongs to the Arts Una: Species Mille General Histories of Art, which are being published simultaneously in England, Germany, France, Spain and America and merit high commendation. The volumes previously issued deal respectively with the art of Great Britain and Ireland, France, and Northern Italy. Each is by an authoritative writer, copiously illustrated, comprehensive yet concise, and afford in convenient and pleasing form a vast amount of accurate and valuable information.

WITH AZIR-GIRGES IN EGYPT. BY WALTER SCOTT PERRY, M.A. Atkinson, Mentzer & Company, New York, Publishers.

The author of this book, Walter Scott Perry, Director of the School of Fine and Applied Arts of Pratt Institute, seeks to interest boys and girls in Egyptian Art by taking them with him to this land of mystery and acquainting them with the manners and customs of the people. He chooses the simplest medium of instruction—that of a story—and employs it skilfully and well; from first to last the interest is sustained and the tale well told. The illustrations, which are mostly from photographs, are very satisfactory.